

BLUE MOUNTAIN GALLERY

2021 SUMMER JURIED EXHIBITION

August 4 - 21, 2021

Reception: TBA Contingent on NYS Covid-19 guideline

Juror: **CATHERINE KEHOE, Painter**

INQUIRIES CONTACT:

bluemountaingallery@verizon.net

646-486-4730

ENTRY DEADLINE: MAY 16, 2021

Blue Mountain Gallery, located in its new space, Suite 200 of 547 West 27th Street, in the heart of New York City's Chelsea district, invites emerging, mid-career and established artists to submit work for its 10th Juried Exhibition. The gallery is proud to have a prominent contemporary American painter and influential teacher, Catherine Kehoe, as the juror for its 2021 Summer Juried Exhibition.

Apply at bluemountaingallery.org/2021-juried-exhibition or through links at www.bluemountaingallery.org

JUROR BIOGRAPHY: CATHERINE KEHOE

Catherine Kehoe was born in Hartford, Connecticut. She holds a BFA in painting from Massachusetts College of Art and Design and an MFA in painting from the School of Visual Arts, Boston University.

Kehoe has received the following awards: Massachusetts Cultural Council Fellowship in Painting; Ballinglen Foundation Fellowship, Lillian Orlowsky and William Freed Foundation Grant; Pollock-Krasner Foundation Grant; Berkshire Taconic Artist's Resource Trust Grant; Massachusetts Cultural Council Finalist Grant; Blanche E. Colman Award; St. Botolph Club Foundation Grant, and the Sam and Adele Golden Foundation for the Arts Award.

Kehoe is represented by Howard Yezerski Gallery, Boston.

She has been a visiting artist at Johns Hopkins University, Swarthmore College, College of William and Mary, University of Washington, Salve Regina University, Rhode Island College, Colby College, Hendrix College, George Mason University, University of Arkansas at Fort Smith, and Indiana University.

Kehoe teaches painting and drawing at Massachusetts College of Art and Design, and has taught painting and drawing at Brandeis University. She has also taught painting workshops at Art New England, The Fine Arts Work Center in Provincetown, Washington Studio School, Art Workshops Boulder, Townsend Atelier, Warehouse 521, Winslow Art Center and Cullowhee Mountain Arts, and life drawing workshops as part of the Training the Eye course at Harvard Medical School.

Kehoe is a co-founder of Black Pond Studio in southeastern Massachusetts.

ELIGIBILITY Open to artists 18+ years of age living in the USA, excluding artists currently represented by Blue Mountain Gallery. Media: original oils, acrylics, pastels, watercolors, prints, drawings, photography and mixed media. No sculpture, video, installation, giclees or similar reproductions. Work must not exceed **36" (h) x 36" (w)**, including frame. (Height is always given before width, regardless of whether the work is vertical or horizontal.) Weight cannot exceed 25 pounds, nor can the piece project more than 6 inches from the wall. A multi-part work, if accepted, will be regarded as one work. Any triptychs or diptychs must keep within the size requirement for a single work. Please bear in mind the above size restrictions and include full instructions for installation of the work. The decision of the judge is final. Artists should be aware that all works are judged on an equal and anonymous basis.

547 West 27th Street, Suite 200, New York, New York 10001

DEADLINE All applications must be submitted before midnight on **May 16, 2021**. Blue Mountain Gallery will make every effort to notify all applicants of the juror's decision by June 15, 2020.

SALES All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist. The gallery does not charge a commission.

FEES Non-refundable fee of \$36 for 1-3 works. \$5 for each additional work up to a total of 6 works. Entry fees are paid through the entry form's PayPal link, which accepts credit cards.

SUBMISSION & ENTRY REQUIREMENT Work will be juried from images submitted only through the gallery's online submission form at: www.bluemountaingallery.org. Images must be JPEGs with a minimum width/height of 800 pixels, maximum size 3MB. Do not use spaces or special characters (! @\$, etc) in image file names. Label JPEGs as follows: Title_Medium_size.jpeg For example: Pink Lemons_Oil_22x15.jpeg.

Each artist must upload one image per work, showing the entire work (including all the parts of a diptych or triptych). Accepted work may be refused if it does not conform to the entry image; no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

PRESENTATION Work must be suitably framed (or sides cleanly finished or painted), wired, and ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

DELIVERY OF WORK

A) **Hand-delivered** work will be accepted at the gallery **ONLY on Tuesday, July 22, 12- 8 PM**. Packaging must be removed from the gallery at the time of delivery

B) **Shipped** work must arrive by Saturday, July 24, 2021 in a sturdy, reusable container.

Return shipping must be prepaid through UPS or FedEx websites or with another shipper who will pick up work at the gallery. USPS is not permitted as they do not pick up. A computer-generated return label for return of work **MUST** be enclosed or emailed ahead of time to the gallery. No substitutions, late-arriving works, or damaged works will be shown.

The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. **Please Note:** Fragile or unprotected work requiring professional preparation should not be submitted.

LIABILITY Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. **Blue Mountain Gallery will not be responsible for any loss or damage to work while it is on the premises or in transit to or from the gallery.** The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. **Acceptance of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the terms and conditions stated in this prospectus.**

RETURN All hand-delivered work must be picked up from gallery on **Monday, August 23, between 12-8 PM**. The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days, the gallery may dispose of the work. Shipped works will be returned the week of **August 23**.

IMPORTANT DATES
AUGUST 4 – 21, 2021

March 15, 2021	Submissions begin
May 16, 2021	ENTRY DEADLINE
June 15	Notifications emailed to artists
Sat, July 24	Receipt of shipped work
Tue, July 22*	Hand-delivered of work 12 – 8 pm ONLY
August 1	Installation
August 4	Exhibition opens
Reception TBA	Contingent on NYS Covid-19 guideline
Sat, August 21	Exhibition closes
Mon, August 23*	Pick-up hand-delivered work: 12 – 8 PM
Week of 24th	UPS/FedEx return of shipped work

Before you start submitting your work, we recommend that you review the instructions and submission requirements to determine if your work meets the juried show qualifications; otherwise you may risk your application being rejected on technicalities, without a refund.