2024 SUMMER JURIED EXHIBITION PROSPECTUS

2024 SUMMER JURIED EXHIBITION

JUDY GLANTZMAN, Juror

July 30 - August 17, 2024

Opening Reception: Thursday August 1, 5-8 pm **APPLICATION DEADLINE: MAY 24, 2024**



Blue Mountain Gallery, located in the heart of New York City's Chelsea art district, invites emerging, mid-career and established artists to submit work for its 14th Juried Exhibition. The gallery is pleased to have Judy Glantzman, prominent contemporary artist and educator, as the juror for its *2024 Summer Juried Exhibition*. Glantzman is represented by Betty Cuningham Gallery in New York City.

Apply at bluemountaingallery.org/2024-summer-juried-exhibit or links at bluemountaingallery.org

ABOUT THE JUROR - JUDY GLANTZMAN

Judy Glantzman is an artist, living and working in New York City since 1978, and recently moved to Chatham, NY. Represented by The Betty Cuningham Gallery in New York City since 2004, Judy Glantzman was a member of New York City's East Village art scene in the early and mid 1980's, where she was represented by Civilian Warfare Gallery and the Gracie Mansion Gallery. She has exhibited nationally and internationally.

She is a recipient of the Guggenheim Fellowship, Anonymous Was a Woman, New York Foundation for the Arts grant, and a Pollock-Krasner grant. Judy has taught painting and drawing at the New York Studio School, Rhode Island School of Design, Purchase College SUNY, and many others. Her works are in many private and public collections, including the Whitney Museum of American Art; Phoenix Art Museum; Tampa Museum of Art; Weatherspoon Art Museum; and the San Francisco Museum of Modern Art.

ELIGIBILITY Open to artists 18+ years of age living in the USA, excluding artists currently represented by Blue Mountain Gallery. Media: oils, acrylics, pastels, watercolors, prints, drawings, photography and mixed media. No sculpture, video, installation, giclees, or similar reproductions. Work must not exceed **36" x 36"**, including frame. Weight cannot exceed 25 pounds, nor can the piece project more than 6 inches from the wall. A multi-part work, if accepted, will be regarded as one work. Any triptychs or diptychs must keep within the size requirement for a single work. Please bear in mind the above size restrictions and include full instructions for installation of the work. The decision of the judge is final. Artists should be aware that all works are judged on an equal and anonymous basis. By submitting work, you confirm that the artwork entered is completely your own original design and artwork. There is **no theme** for this exhibition, all subject matter is welcome.

APPLICATION DEADLINE All applications must be submitted before midnight on May **24**, **2024**. Blue Mountain Gallery will make every effort to notify all applicants of the juror's decision by June 17, 2024.

SALES All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist. The gallery does not charge a commission.

FEES Non-refundable fee of \$45 for 1-3 works. \$6 for each additional work up to a total of 6 works. Entry fees are paid through the entry form's PayPal link, which accepts credit cards.

SUBMISSION & ENTRY REQUIREMENT Work will be juried from images submitted only through the gallery's online submission form. Images must be JPEGs with a minimum width/height of **1500 pixels**, maximum size **3MB**. Do not use

spaces or special characters (! @\$, etc) in image file names. Label JPEGS as follows: Title_Medium_size.jpeg For example: Pink_Lemons_Oil_22x15.jpeg.

Each artist must upload one image per work, showing the entire work (including all the parts of a diptych or triptych). Accepted work may be refused if it does not conform to the entry image; no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

PRESENTATION Work must be suitably framed (or sides cleanly finished or painted), wired, and ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

DELIVERY OF WORK

A) Hand-delivered work will be accepted at the gallery ONLY on Thursday, July 18th and Friday, July 19th, 11:30 am-5:30 pm. Packaging must be removed from the gallery at the time of delivery.

B) Shipped work must arrive by Saturday, July 17, 2024 in a sturdy, reusable container.

Return shipping must be prepaid through UPS or FedEx websites or with another shipper who will pick up work at the gallery. USPS is not permitted as they do not pick up. A computer-generated return label (addressed to yourself, from the gallery) for return of work MUST be enclosed or emailed ahead of time to the gallery. No substitutions, late-arriving works, or damaged works will be shown.

The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. **Please Note:** Fragile or unprotected work requiring professional preparation should not be submitted.

LIABILITY Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. Blue Mountain Gallery will not be responsible for any loss or damage to work while it is on the premises or in transit to or from the gallery. The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. Acceptance of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the terms and conditions stated in this prospectus.

PROMOTION By submitting your work, you give Blue Mountain Gallery permission to use your images for publicity purposes, such as press releases, printed promotional materials, their websites and social media. Artists will always be credited in promotional material and retain all rights to their work.

RETURN All hand-delivered work must be picked up on Saturday, August 17^{th} from 5-8 pm, or between August 20-23, during gallery hours, 12-5 pm, by appointment only. Special arrangements can be made for alternate pickup times. Shipped works will be returned the week of August 18^{th} .

The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days, the gallery may dispose of the work.

Before you start submitting your work, we recommend that you review the instructions and submission requirements to determine if your work meets the juried show qualifications; otherwise you may risk your application being rejected on technicalities, without a refund.

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IMPORTANT DATES	- 	
February 13, 2024	Submissions begin	
May 24, 2024	ENTRY DEADLINE	
June 17 th	Notifications emailed to artists	
By We, July 17 th	Receipt of shipped work to	
	BLUE MOUNTAIN GALLERY	
PLEASE NO earlier than	Attn: 2024 Summer Juried Exhibition	
July 10 th	547 W, 27th St, Ste. 200	
	New York, NY 10001	
July 18 – 19 (Thu & Fri)	Hand-delivery of work, 11-6 pm	
	Please call gallery before coming in at 646.486.4730	
TBA	Installation	
Tue, July 30	Exhibition opens	
Thu, Aug 1, 2024	Opening Reception, 5-8 PM	
August 17, 2024	Exhibition closes	
Sat, Aug 17 th	De-installation + Pick up hand-delivered work: 5-8 PM	
Aug 20 – 23 (Tue-Fri)	Pickup of work by appointment, 12 - 5 gallery hours.	
	August 24th, gallery is closed for summer	j
Week of 18th	Return of shipped work by this date-via UPS or FedEx	

Please attach to back of entry when delivering artwork, only work selected by the juror will be accepted:

# 1	# 2
Title:	Title:
Medium:	Medium:
Price:	Price:
Name:	Name:
Phone:	Phone:
Email:	Email:
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