

2025 SUMMER JURIED EXHIBITION

STUART SHILS, Juror

July 8 - 26, 2025

Opening Reception: Thursday July 10, 5-8 pm

Extended deadline: May 2 midnight EST



Blue Mountain Gallery, located in the heart of New York City's Chelsea art district, invites emerging, mid-career and established artists to submit work for its 16th Juried Exhibition. The gallery is pleased to have Stuart Shils, prominent contemporary artist and educator, as the juror for its *2025 Summer Juried Exhibition*.

Apply at bluemountaingallery.org/2025-summer-juried-exhibit or links at bluemountaingallery.org
Or directly through Entrythingy www.entrythingy.com/d=bluemountaingallery.org

ABOUT THE JUROR - STUART SHILS

Stuart Shils painted from direct observation, either outside or looking through windows for 30 years and is still engaged with the idea of or feeling for landscape, only now it's not so much about looking out as with looking in.

He has had solo shows in New York, Philadelphia, Tel Aviv, Boston, Scottsdale, Richmond, LA, San Francisco, Stuttgart and Cork (Ireland). Shils is the recipient of a Pollock-Krasner Foundation Grant, a National Endowment for the Arts Fellowship, a Ballinglen Arts Foundation Fellowship for Residency in Ballycastle, Ireland, and an Academy Award from the American Academy of Arts and Letters.

Critical review and commentary of his work has appeared in newspapers, journals and magazines, including: The New York Times, The New Yorker, The New York Sun, Ha'aretz, The Jerusalem Post, The Brooklyn Rail, artcritical.com, The Wall Street Journal, The Boston Globe, The Boston Phoenix, The Philadelphia Inquirer, The Irish Times, Art in America, The New Republic, The New Criterion, Art New England, The Hudson Review and The Philadelphia Daily News.

For more than a decade Shils was an annual visiting critic at the Vermont Studio Center (VSC) and for 15 years was a weekly critic at Pennsylvania Academy of the Fine Arts (PAFA) where he also taught painting classes. Years ago he worked with the master class at the Jerusalem Studio School (JSS) in Italy and Jerusalem. Between 1994 and 2006, Shils spent 13 long summers on the northwest coast of Ireland, an extended painting campaign described in the PBS film documentary, "Ballycastle," which was presented internationally and won numerous awards, including First Place for Documentary Excellence, Society for Professional Journalists. Shils studied at The Pennsylvania Academy of Fine Arts with Arthur de Costa and Seymour Remenick and at the Philadelphia College of Art (UARTS) with Francis Tucker, Doris Staffel and Eugene Baguskas. He also attended Drew University and Temple University. More information at [Stuartshils.com](https://stuartshils.com)

ELIGIBILITY Open to artists 18+ years of age living in the USA, excluding artists currently represented by Blue Mountain Gallery. Media: oils, acrylics, pastels, watercolors, prints, drawings, photography and mixed media. No sculpture, video, installation, giclees, or similar reproductions. Work must not exceed **36" x 36"**, including frame. Weight cannot exceed 25 pounds, nor can the piece project more than 6 inches from the wall. A multi-part work, if accepted, will be regarded as one work. Any triptychs or diptychs must keep within the size requirement for a single work. Please bear in mind the above size restrictions and include full instructions for installation of the work. The decision of the judge is final. Artists should be aware that all works are judged on an equal and anonymous basis. By submitting work, you confirm that the artwork entered is completely your own original design and artwork. There is **no theme** for this exhibition, all subject matter is welcome.

APPLICATION DEADLINE All applications must be submitted before midnight on **May 2, 2025 EST**. Blue Mountain Gallery will make every effort to notify all applicants of the juror's decision by May 30, 2025.

SALES The gallery will connect artists with interested buyers. The gallery does not take a commission or handle sales.

Blue Mountain Gallery is a NY State-registered nonprofit 501(c)(3) corporation.

547 W 27th St, Ste. 200 New York, NY 10001 - 646.486.4730 - bluemountaingallery@verizon.net
www.bluemountaingallery.org

FEES Non-refundable fee of \$45 for 1-3 works. \$6 for each additional work up to a total of 6 works. Entry fees are paid through the entry form's PayPal link, which accepts credit cards.

SUBMISSION & ENTRY REQUIREMENTS Work will be juried from images submitted only through the gallery's online submission form or directly through Entrythingy. Images must be JPEGs with a minimum width/height of **1500 pixels**, maximum size **3MB**. Do not use spaces or special characters (! @ \$, etc) in image file names. Label JPEGs as follows: Title_Medium_size.jpeg For example: Pink_Lemons_Oil_22x15.jpeg. Upload one image per work, showing the entire work (including all the parts of a diptych or triptych). Accepted work may be refused if it does not conform to the entry image; no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

PRESENTATION Work must be suitably framed (or sides cleanly finished or painted), wired, and ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

DELIVERY OF WORK

A) Hand-delivered work will be accepted at the gallery **ONLY on Thursday, June 26th and Friday, June 27, 11:30 am-5:30 pm**. Packaging must be removed from the gallery at the time of delivery.

B) Shipped work must arrive by Friday, **June 27, 2025** in a sturdy, reusable container.

Return shipping must be prepaid through UPS or FedEx websites or with another shipper who will pick up work at the gallery.

USPS is not permitted as they do not pick up. A computer-generated return label (addressed to yourself, from the gallery) for return of work **MUST** be enclosed or emailed ahead of time to the gallery. No substitutions, late-arriving works, or damaged works will be shown.

The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. **Please Note:** Fragile or unprotected work requiring professional preparation should not be submitted.

LIABILITY Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. **Blue Mountain Gallery will not be responsible for any loss or damage to work while it is on the premises or in transit to or from the gallery.** The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. **Acceptance of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the terms and conditions stated in this prospectus.**

PROMOTION By submitting your work, you give Blue Mountain Gallery permission to use your images for publicity purposes, such as press releases, printed promotional materials, their websites and social media. Artists will always be credited in promotional material and retain all rights to their work.

RETURN All hand-delivered work must be picked up on **Saturday, July 26th from 5 – 6 pm, or between July 29 – Aug 1, during gallery hours, 12 – 5 pm, by appointment only.** Special arrangements can be made for alternate pickup times. Shipped works will be returned **the week of July 29th.**

The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days, the gallery may dispose of the work.

Before you start submitting your work, we recommend that you review the instructions and submission requirements to determine if your work meets the juried show qualifications; otherwise you may risk your application being rejected on technicalities, without a refund.

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IMPORTANT DATES	
January 13, 2025	Submissions begin
May 2, 2025	Extended ENTRY DEADLINE
May 30	Notifications emailed to artists
By Fri, June 27 th PLEASE NO earlier than June 24 th	Receipt of shipped work to BLUE MOUNTAIN GALLERY Attn: 2025 Summer Juried Exhibition 547 W, 27th St, Ste. 200 New York, NY 10001
June 26 – 27 (Thu & Fri)	Hand-delivery of work, 11-6 pm Please call gallery before coming in at 646.486.4730
TBA	Installation
Tue, July 8	Exhibition opens
Thu, July 10, 2025	Opening Reception, 5-8 PM
Sat, July 26	Exhibition closes
Sat, July 26 th	De-installation + Pick up hand-delivered work: 5 - 6 PM
July 29 – Aug 1 (Tue-Fri)	Pickup of work by appointment, 12 - 5 gallery hours.
Week of July 29 th	Return of shipped work by this date-via UPS or FedEx

Please attach to back of entry when delivering artwork, only work selected by the juror will be accepted:

# 1 Title: _____ Medium: _____ Price: _____ Name: _____ Phone: _____ Email: _____ 2025 Summer Juried Exhibition Blue Mountain Gallery	# 2 Title: _____ Medium: _____ Price: _____ Name: _____ Phone: _____ Email: _____ 2025 Summer Juried Exhibition Blue Mountain Gallery
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