PROSPECTUS

RENEWAL

Winter 2027 Juried Exhibition

Orly Cogan, Juror

January 5 - 30, 2027
Opening Reception: Thursday, January 7, 6 – 8 PM

EXTENDED DEADLINE: November 21, 2026, midnight EST

View Complete Prospectus: http://bluemountaingallery.org/2027-winter-juried-show

Apply to the Exhibition: https://app.entrythingy.com/bluemountaingallery/renewal-winter-2027-juried-exhibition-blue-mountain-gallery-nyc-orly-cogan-juror/

Blue Mountain Gallery, located in the heart of New York City's Chelsea art district, invites artists working in two- and three-dimensional media to submit work for its 19th juried exhibition. The gallery is pleased to have Orly Cogan as juror for this year's exhibition. An internationally exhibited contemporary artist represented by Robert Mann Gallery in New York City for her photo-fiber work and by Tracey Morgan Gallery in Asheville, NC, for her mixed-media work, Cogan brings a distinctive perspective to this year's exhibition.

RENEWAL is the theme of this New Year's guest-juried group exhibition:
A theme of new beginnings, transformation, and the possibility of change. Consider what renewal might look like: shedding an old skin, a new season, a repaired or reinvented object, a fresh perspective, or a moment of personal awakening. Works might explore ideas of growth, resilience, reinvention, healing, emergence, or simply the feeling of turning a page and starting anew.

All juried exhibitions are accompanied by a fully illustrated catalog and promoted to collectors, critics, media, artists, and art lovers through the gallery's website, social media, press releases, and major art listings. Over its 45-year history, Blue Mountain Gallery exhibitions have been reviewed in *Art in America, The New York Times, The New Republic,* and *Hyperallergic*, among other leading publications.

Juror: Orly Cogan

Orly Cogan is a New York–based artist who has been at the forefront of the contemporary fiber art movement since the late 1990s, helping expand the medium's place within contemporary art through her distinctive style and use of vintage textiles, hand-stitched embroidery, and fiber mixed media. Her work honors the labor and artistic traditions of the past while recontextualizing them through a contemporary feminist lens. Cogan's figurative narratives merge mythology and surrealism with pop-cultural wit, psychological nuance, and a keen awareness of the complexities of gender and personal identity.

Trained as a painter at The Cooper Union and the Maryland Institute College of Art (MICA), Cogan has continually expanded her practice across painting, drawing, photography, and textile-based mixed media, developing a distinctive visual language over more than two decades. She is represented by Robert Mann Gallery in New York City for her photo-fiber work and by Tracey Morgan Gallery in Asheville, NC, for her mixed-media work.

She has been included in numerous national and international museum exhibitions, including The Aldrich Museum of Contemporary Art, CT; The Museum of Arts & Design, NY; The Jewish Museum, NY; Riverside Museum, CA; The Hudson River Museum, NY; The Textile Museum of Toronto, Canada (with Judy Chicago); The Brattleboro Museum, VT; San Jose Museum of Quilts & Textiles, CA; Woodson Art Museum, WI; Fresno Metropolitan Museum, CA; Musée International des Arts Modestes, Sète, France; Museum Rijswijk, The Netherlands; and the Museum of Decorative Arts and Design, Oslo, among others. Her work is held in public and private collections, and she has curated several group exhibitions in New York City.

Cogan's work has been published in several books and museum catalogues. Her work has been reviewed and featured in The New York Times, Art in America, New American Paintings, Artforum, the Chicago Sun-Times, the Los Angeles Times, Art News, Art Press Magazine, W Magazine, Elle, Fiber Arts, Surface Design, Chronogram, Time Out New York, The American Art Collector, Art Spiel, The Textile Curator, and numerous other publications.
More information about Cogan can be found at www.orlycogan.com and on Instagram at @orlycogan.

ELIGIBILITY
• Open to artists 18 years of age or older, excluding artists currently represented by Blue Mountain Gallery.
• Location: There is no geographic restriction on eligibility. Artists from the United States and internationally are welcome to apply, provided they are able to ship or personally deliver accepted work to Blue Mountain Gallery in New York City
• All submitted work must be available for exhibition during the scheduled dates.

MEDIA
• Painting, drawing, printmaking, collage, mixed media, photography, and sculpture in any medium are accepted.
• No giclées or similar reproductions.
• Submission of work in an accepted medium does not guarantee inclusion. Final selections are made at the sole discretion of the juror based on artistic merit and curatorial vision.
• All works are judged equally and **anonymously.** The decision of the juror is final and not subject to appeal.

FEES Non-refundable fee of $45 for 1 - 3 works. $6 for each additional work up to a total of 10 works. Entry fees are paid through the entry form's PayPal link, which accepts credit cards. Payment of the entry fee does not guarantee inclusion in the exhibition.

SUBMISSION & ENTRY REQUIREMENTS
Work will be juried from images submitted only through the gallery's online submission form or EntryThingy.
Images must be JPEG files, minimum 1500 pixels on the longest side, maximum file size 3 MB.

For 2D work
Upload **ONE image per work** for 2D submissions, showing the entire piece (include all panels for diptychs or triptychs).
Additional images will be removed and will not be considered during the jury process

For Sculpture (Wall-Hung or Free-Standing)
Upload TWO images per work for 3D submissions, showing the entire piece from different angles.
Important: Additional views are intended only for sculptural and three-dimensional work to show multiple angles. 2D artists should upload only one image per work.

PRESENTATION, INSTALLATION & SHIPPING REQUIREMENTS
Please carefully review all size and weight limitations before submitting artwork. Due to gallery space and installation constraints, work exceeding these limits may not be accepted for exhibition.

• **Wall-hung work (2D/3D):** Max 36" × 36", max 20 lbs, max 10" projection. Multi-part works count as one piece, and the total installed dimensions (including frames and spacing) must not exceed 36" x 36".
• **Free-standing sculpture (3D):** Max 30" × 30" footprint, 7' height, 40 lbs. Artists must provide a stable pedestal/or be ready for display as a freestanding or self-contained work. Suspended work may not be hung from the ceiling, pipes, or lighting fixtures.

Blue Mountain Gallery is a NY State-registered nonprofit 501(c)(3) corporation.
547 W 27th St, Ste. 200 New York, NY 10001 - 646.486.4730 - bluemountaingallery@verizon.net
www.bluemountaingallery.org

• **Framing & finishing**: Work must be finished, framed/wired, and ready to hang. 2D works under Plexiglass (glass allowed for hand delivery). Pieces without hanging hardware will not be included in the exhibition.
• **Safety:** Work must be stable and safe. The gallery may refuse unstable, hazardous, or oversized work.
• **Shipping & returns**: Artists are responsible for shipping, insurance, and proper packing. Include return shipping if applicable.

APPLICATION DEADLINE & NOTIFICATION All applications must be submitted before midnight on **November 21, 2026**
Acceptance and non-acceptance results will be posted on the BMG website no later than **November 30, 2026**, at www.bluemountaingallery.org. Artists will also be notified by email; however, the results posted on the BMG website will serve as the official notification. **Artists are responsible for checking the BMG website for results by November 30, 2026.**
Accepted artists will receive an email with instructions to confirm their participation, provide the required artwork and contact information, along with shipping and delivery instructions.

ACCEPTANCE Accepted work may be refused if it does not conform to the entry image or exceeds size or weight limits. No substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

DELIVERY OF WORK
Hand-delivered work will be accepted at the gallery **ONLY on Thursday, December 17 and Friday, December 18, 11:30 am- 5:30 pm.**
Packaging must be removed from the gallery at the time of delivery. **Please call gallery before coming in at 646.486.4730**

Shipped work: (via commercial carrier only — e.g., UPS or FedEx) must arrive by **Friday, December 15, 2026** in a sturdy, reusable container.
Return shipping must be prepaid through UPS or FedEx websites or with another shipper who will pick up work at the gallery.
USPS is not permitted as they do not pick up.
A computer-generated return label (addressed to yourself, from the gallery) for return of work MUST be enclosed or emailed ahead of time to the gallery**.**
No substitutions, late-arriving works, or damaged works will be shown.

The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist.
Please Note: Fragile or unprotected work requiring professional preparation should not be submitted.

SALES The gallery will not deduct a commissions for any sale of work in the exhibition. BMG will not serve as a third party for sales; we will provide artist contact information to any individuals inquiring about purchases.
100% of the proceeds go to the artist; the gallery takes no commission.

PROMOTION By submitting your work, you give Blue Mountain Gallery permission to use your images for publicity purposes, including press releases, printed promotional materials, websites and social media.
Artists will always be credited and retain full copyright to their work.

LIABILITY All artwork will be handled by experienced personnel with the utmost care. Blue Mountain Gallery is not responsible for loss or damage to artwork while in the gallery or during shipping to or from the gallery. **Insurance is the responsibility of the artist.**
By submitting work and paying the entry fee, the artist agrees to all terms and conditions stated in this prospectus.

RETURN OF WORK All hand-delivered work must be picked up on **Saturday, January 30, 5 – 6 PM, or between February 2 – 6, 12 – 5 PM (by appointment only)**
Special arrangements can be made for alternate pickup times.
Shipped works will be returned **the week of February 8th.**
The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist $5.00 a day thereafter for storage. After 30 days, the gallery may dispose of the work.

***Before you start submitting your work**, we recommend that you review the instructions and submission requirements to determine if your work meets the juried show qualifications; otherwise you may risk your application being rejected on technicalities, without a refund.*

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IMPORTANT DATES

September 30, 2026	Submissions begin
November 21, 2026	**DEADLINE**
November 30, 2026	**NOTIFICATION:** Acceptance and non-acceptance results will be posted on the BMG website no later than **November 30, 2026**, at www.bluemountaingallery.org. Artists will also be notified by email; however, the results posted on the BMG website will serve as the official notification. Artists are responsible for checking the BMG website for results by November 30, 2026. **Accepted artists will receive an email with instructions to confirm their participation, provide the required artwork and contact information, along with shipping and delivery instructions.**
Dec 17 – 18 (Thu & Fri) **Earlier by appointment**	Hand-delivery of work, 11:30 – 5:30 PM Please call gallery before coming in at 646.486.4730
By Wed, December 16 PLEASE NO earlier than December 8	Receipt of shipped work to **(via commercial carrier only — e.g., UPS or FedEx)** BLUE MOUNTAIN GALLERY Attn: RENEWAL: *Winter 2027 Juried Exhibition* 547 W, 27th St, Ste. 200 New York, NY 10001
Jan 3 or - 4	Installation
Tue, Jan 5, 2027	Exhibition opens
Thu, January 7, 2027	Opening Reception, 6 - 8 PM
January 30	Exhibition closes
Sat, January 30	De-installation + Pick up hand-delivered work, 5 - 6 PM
February 2 - 6	Pickup of work by appointment, 12 – 5 PM (gallery hours 11 AM – 6 PM)
Week of Feb 8	Return of shipped work by this date-via UPS or FedEx

Please attach to back of entry when delivering artwork, only work selected by the juror will be accepted:

# 1 Title:_____ Medium:_____ Price: _____ Name:_____ Phone:_____ Email: _____ **RENEWAL: Winter 2027 Juried Exhibition** **Blue Mountain Gallery**	# 2 Title:_____ Medium:_____ Price: _____ Name:_____ Phone:_____ Email: _____ **RENEWAL: Winter 20267Juried Exhibition** **Blue Mountain Gallery**

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