

# Tim Ross

February 1 - March 15, 2024

Reception: February 8, 2-5PM

**Studio Art**

Berger Art Gallery

Manhattanville University



# Tim Ross

“These images came from my monotypes”

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## **Introduction by Randy Williams**

“It is the business of mythology proper, and of the fairy tale, to reveal the specific dangers and techniques of the dark interior way from tragedy to comedy.”

Joseph Campbell “The Hero with A Thousand Faces”

Artmaking records our history and in the process of doing so creates a system of wonder and inquiry. By creating a system of inquiry, the artist creates a catalog of inexhaustible questions; these questions ensure the quality of the product through practice and process. This experience is visible in Tim Ross’ newest artwork.

Tim Ross has an intuitive and intelligent approach to arranging collage elements on flat surfaces. His content reads like a cryptic myth. His formal structures are stately and well-proportioned with a masterful application of color combinations. There is a graceful manipulation of the background and foreground that creates a seamless harmony. This is illustrated in “Green Wing Purple” 50” x 35 “2023. This attention to both content and form can be seen in his entire portfolio.



“Green Wing Purple”

Tim considers his selected images in his digital anthology carefully before using them; each image becomes an object for elevation. Like Robert Rauschenberg and Romare Bearden, Tim Ross has a meaningful and holistic approach to arranging collage elements. The magic of Tim’s artwork is its ability to create unique combinations. These visual combinations invite the viewers to see intimately and intensely.

Tim has followed a long tradition of artists like Pablo Picasso, Kurt Schwitters, Max Ernst, Wangechi Mutu, Hannah Hoch, Robert Rauschenberg, and Romare Bearden. Like these artists, Tim has advanced storytelling. His artwork has an intense

classification of arranged and rearranged images. His visual narratives are compelling. They are well researched and brilliantly detailed. Tim's artwork offers the viewers an opportunity to slow down and view the worlds of art constructed of both fact and fiction. Tim has merged art and technology to create an inclusive art form. He continues to use the "tried and true" tradition of collage-making to tell his endless stories.

Unraveling the mysteries of the universe is just one of the challenges of the artist. Like a scientist, the artist employs critical reasoning to select and disentangle aesthetic problems. Tim examines the physical world by collecting images. Collecting quality images is an art form in and of itself. His knowledge of digital techniques helps to organize well-structured narratives.

Tim Ross is an astute student of history; he has an extensive knowledge of art history, mythology, and universal folktales. This wealth of information has helped him create a body of cutting-edge prints. His knowledge of traditional practices combined with new technologies has allowed him to create artwork that is current and unique. Tim has separated his body of artwork from the norm by fusing together conventional aesthetic elements with non-contemporary aesthetic elements. Tim has used his mastery of physical manipulation to aid with his use of digital manipulation.

Tim Ross has created a thoughtful art style. His unrestricted view of visual information creates a powerful selection of ready-to-use images. Tim's images are personal, iconic historic, and pedestrian. His collection consists of his traditional drawings, prints, and paintings. Other images arrive at content from digital references and daily life.

Tim Ross' Artwork is cutting-edge contemporary yet wedded to traditional practice and physical manipulation of the visual elements. He is in step with art and the new technology.

Yet by all accounts,

Tim combines the familiar with the unfamiliar to create a new familiar.

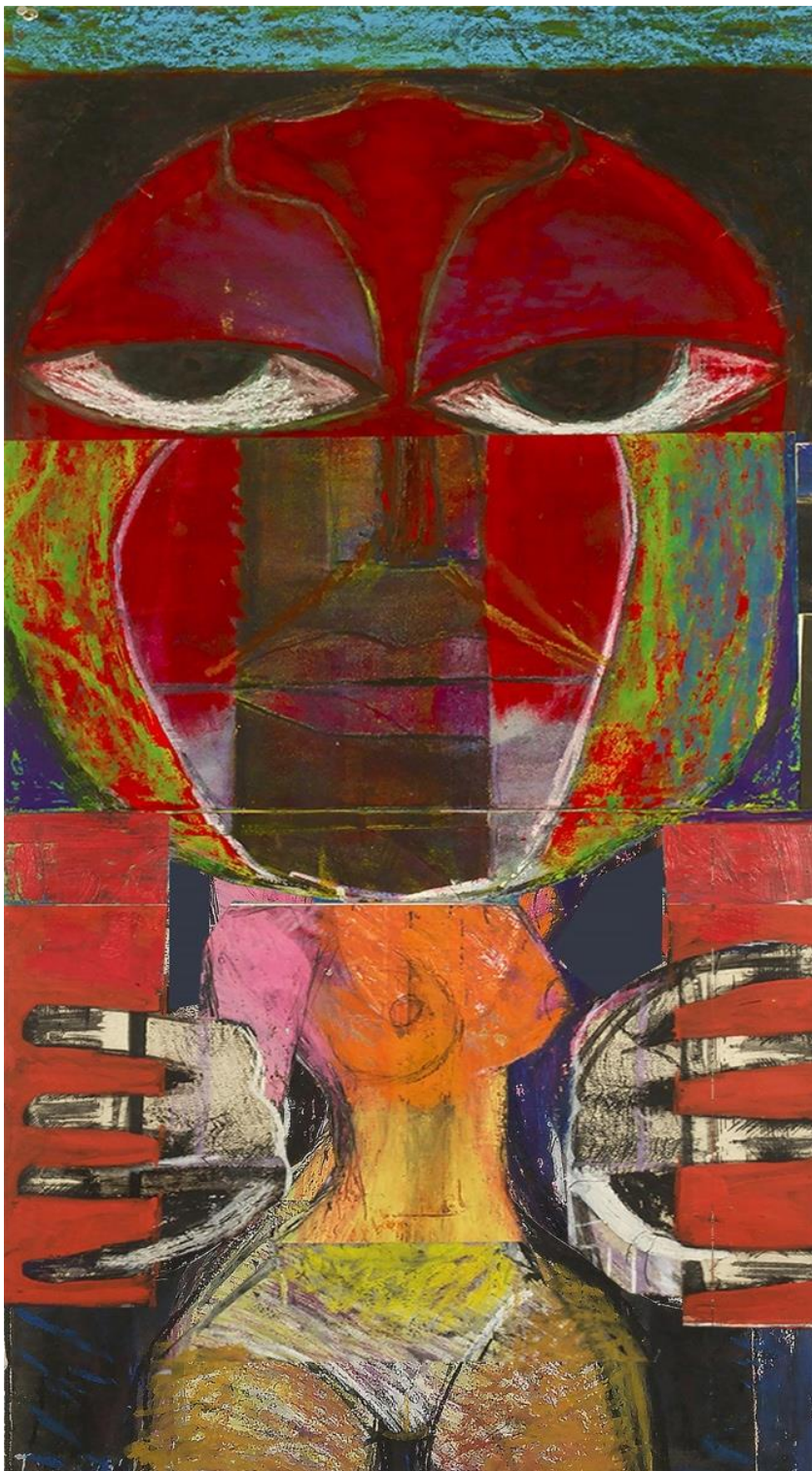
Tim is leading the way with his new artwork and the history of art is always within reach as he looks over his shoulder.

### **Tim Ross Artist Statement**

I had a dream about a friend who was able to unzip his body and revealed a squirrel inside. He then reached into his fur and uncovered several different animals inside all with more zippers. I think of that dream often when I make my art.



The Art



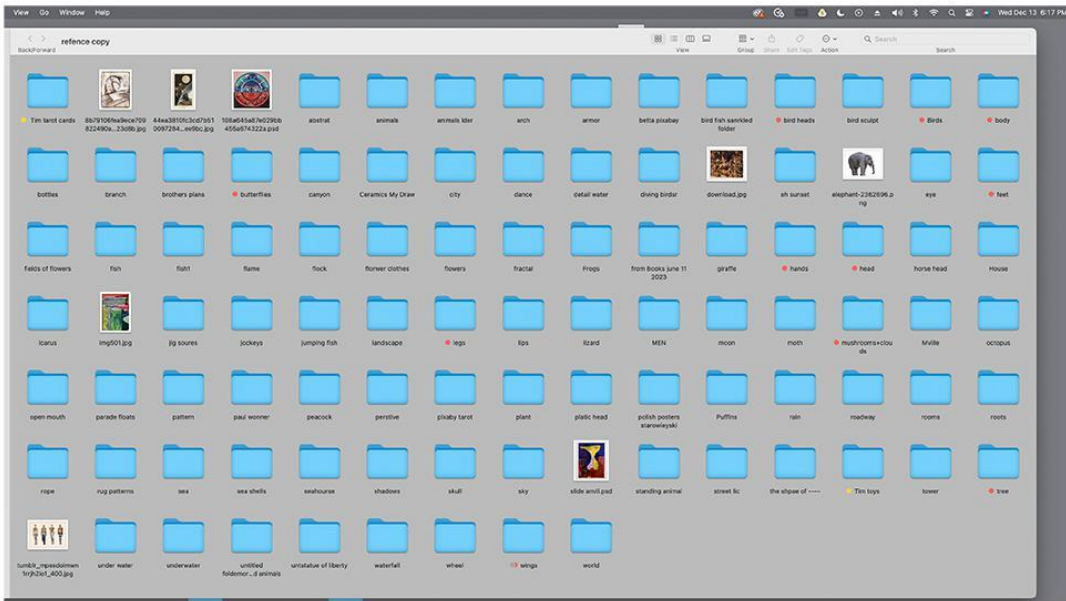
King

Etching, monotype, oil sticks on paper

39" x 22"

Peacock Head  
Watercolor, etching, digital print, oil sticks  
16" x 54"



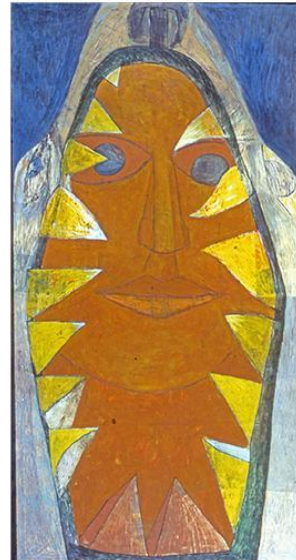
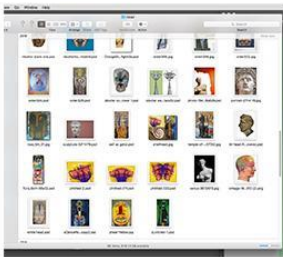


**Reference files**

- sea 73
- landscape 40
- underwater 12
- men 13
- city 46
- legs 46
- plant 61
- branch 56
- tree 54
- field of flowers 21
- mville 14
- body 115
- head 94
- wings 67
- beta pixabay 16
- sea shells 14
- butterflies 18
- mushrooms 58
- fish 14
- rain 11
- feet 54
- fractal 17
- peacocks 19
- octopus 4



**Total 168**



Came from



Old legs blue wings

56" x 36"

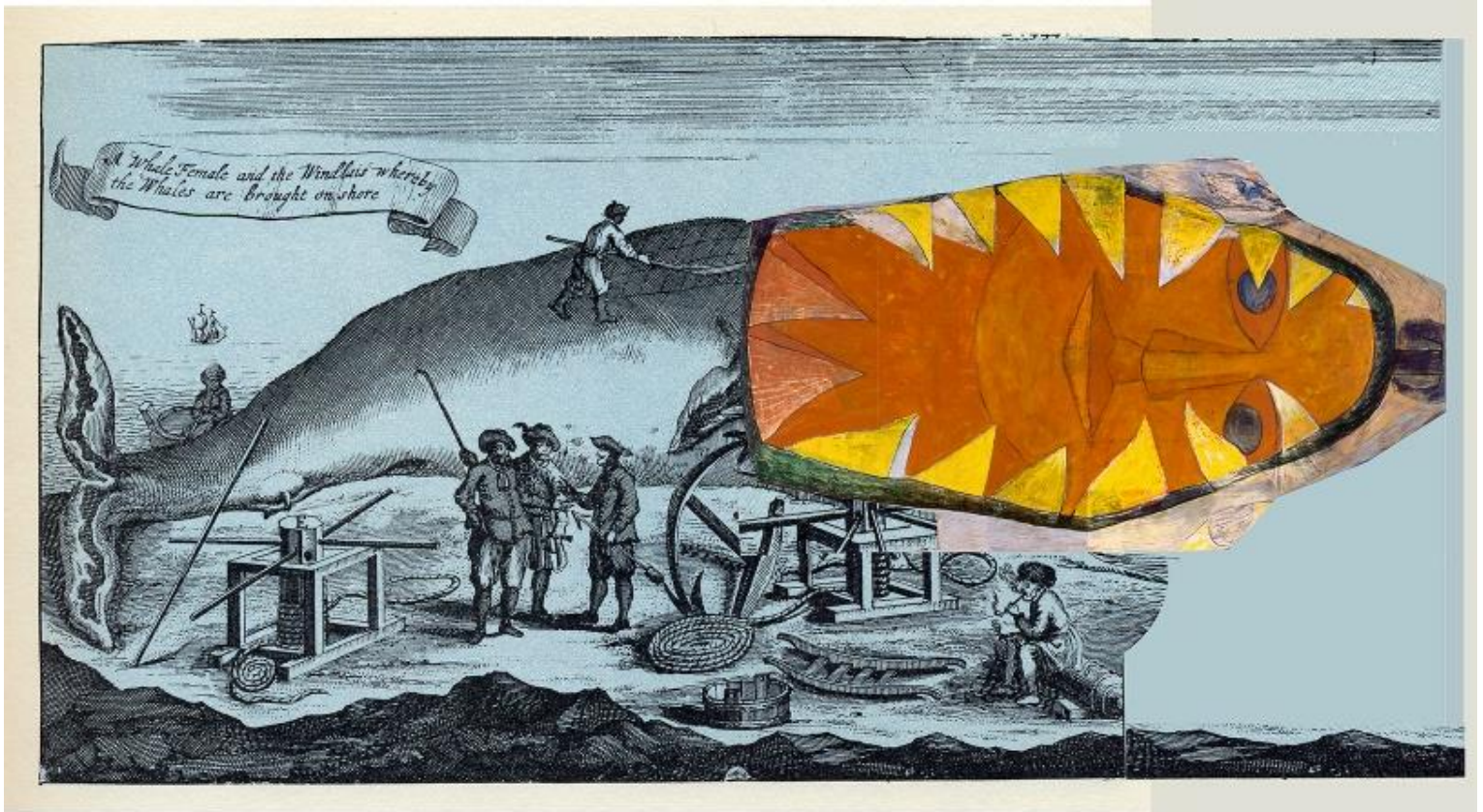


Wheeled red head

35" x 36"

A'a on the beach  
56" x 36"





Dog, whale

20" x 36"





upside down rider

36" x 27"

cunky legs  
36" x 16"





figure over water - yellow

51" x 36"



Green wings origami

24" x 36"



green wings - purple

57" x 36"



Leaf figure

49" x 36"



maroon night sky

43" x 36"



Milk face winged figure

35" x 36"





Moth figure

24" x 36"



mother of all elephants

51" x 36"

shoe dance  
58" x 36"



## **Letter from the Curator Alkananda Mukerji**

### **Professor Tim Ross**

The Studio Art Department is pleased to present Tim Ross's exhibition "These images came from my monotypes".

Tim Ross, a New York and New Jersey based artist as a painter, printmaker and digital art, offers incredible new work that manifests as an engaging statement of his dreams. The Exhibition will open on February 1st and run until March 15 in the college's Berger Art Gallery at the Berman Student Center. Professor Ross remains current with the younger generations and technology, taking the time to teach himself Photoshop and the mindset behind digital platforms in the vital art forms. We can see this in his latest creative works in this Exhibition. All the images were created digitally. Tim has created hundreds of digital pieces, several of which have been exhibited in this series, called "These images came from my monotypes".

The prints draw a thin line between his paintings, printmaking, and digital art. His artwork shows an uncommon sincerity and passion for making art every day.

Tim says he creates his dreams in artworks, which range from flying elephants to strange aquatic creatures.

Everyone that knows Tim should not be surprised in the slightest that this is what he dreams about. Tim loves humor; he loves his puppets, toys, and illustration books. This endearing quality comes out very clearly in his artwork.

A fair amount of his works depicts faces, animals, water, sky, body parts, trees, and spaceships. These images are sometimes deformed, distorted, twisted, collaged, mangled, multilayered, monstrous, unnatural, surrealist, peculiar, or just plain weird. These other worldly qualities enhance the beauty of his work.

It is a testament to his creativity that he is always eager to experiment further. He does not want to limit himself to a single medium. One can almost feel the adventures he has in his dreams as if we are entering his labyrinthine of dreams themselves and participating in them.

Tim comes from an internationally known artist family. His parents, John Ross and Clare Romano were well-known printmakers and educators. John Ross taught at Manhattanville for over 30 years. He designed the college's prestigious seal. The seal is still used as a symbol of the college on our certificates. Professor Clare Romano taught at the Pratt Institute.

Very early on in his academic career, Professor Ross co-wrote the second edition of the "The Complete Printmaker" with his parents. This book details techniques, traditions, and innovations in the medium. The book teaches step by step techniques of over 45 printmaking techniques: from the traditional etching, engraving, lithography, screen printing, the relief print process, and today's digital prints.

Professor Ross is loved and adored by his students. He is a brilliant artist and a devoted teacher. Manhattanville University and the Studio Art Department are grateful to have Professor Ross as an educator, friend, and colleague.

Please contact Professor Ross at [Tim.Ross@mville.edu](mailto:Tim.Ross@mville.edu) for any further enquiries.

Press release by Alka Mukerji, Ph.D.

Professor Studio Art Department

Curator and Director, Berger Art Gallery and Brownson Art Gallery

Manhattanville University

## Tim Ross Resume

### EDUCATION

M.F.A., Columbia University, NYC.

B.F.A., Cooper Union, NYC.

### ONE PERSON EXHIBITIONS

2024 - Manhattanville College, Purchase, NY

2020 – Manhattanville College, Purchase, NY

2017 – Blue Mountain Gallery, NYC

2013 - Blue Mountain Gallery, NYC.

1999 - Elise Goodheart Fine Art, Sag Harbor, NY.

1999 - Prism Gallery, Port Jefferson, NY.

1986 - Studio K, Long Island City, NY.

### SELECTED GROUP EXHIBITIONS

2023- The Long View, Blue Mountain Galley Artists, NYC

2021- Artist Inaugural Exhibition, Blue Mountian Gallery, NYC

2017-Thinking big, Westbeth Gallery, NYC

2016- 5th Biennial Footprint International, Center for Contemporary Printmaking, Norwalk, Ct.

2015- Horizons, Denmark and Ireland

2014-Off-Balance, LIU Brooklyn, NYC

2014- Branching Out, Center for Contemporary Printmaking, Norwalk, Ct

2013 -New Work On Paper, The Avenue Gallery, Norwalk, Ct

2012- 74th Annual Members Exhibition, East Hampton, NY. Juror- Lily Wei, Art In America.

2011- 25th International Juried Show, Visual Arts Center, NJ. Juror- Joan Young, Associate curator, Guggenheim Museum.

2009- Digital Manipulations – Marist College, Poughkeepsie, NY

2008- Winter Salon – Denise Bibro, NYC

2008- Red Dot- Miami, Denise Bibro, NYC.

2007- Artist as Teacher- The Studio: an Alternative Space for Contemporary Art, Armonk, NY.

2007- Art Miami- Denise Bibro, NYC.

2006- Summer Group Invitational, Denise Bibro Fine Art, NYC.

2006- AAF Art Fair- Denise Bibro, NYC.

2006 -19th Parkside National Small Print Exhibition, Kenosha, Juror – Rudy Pozzatti.

2006- Art Miami- Denise Bibro Fine Art, NYC.

2005- Summer Invitational, Denise Bibro Fine Art, NYC.

2005- Regional Imprints, Marist College Art Gallery, Poughkeepsie, NY.

2005- Art Chicago- Navy Piers, Denise Bibro Fine Art, NYC.

2005- Creatures, Denise Bibro Fine Art, NYC.

2005- Eighteenth Parkside National Small Print Exhibition, Kenosha, Juror- Karen Kunc

2004- Summer Exhibition, Denise Bibro Fine Arts, NYC.  
2003- On Paper, Denise Bibro Fine Art, NYC.  
2003- Artists Select Artists, The Century Association, NYC.  
2003 –77th Annual International Competition: Printmaking, The Print Center, Philadelphia, PA.  
Juror- Mark Pascale Associate Curator of Prints and Drawings at the Art Institute of Chicago.  
2003- NorthEast Prints, William Paterson University, NJ. Juror-David Kiehl, Curator of Prints,  
Whitney Museum, NYC. Purchase Award.  
2003- Invitational Exhibition, The Broome Street Gallery, NYC.  
2002- Invitational Show, Denise Bibro Fine Art, NYC  
2002- NorthEast Prints, William Paterson University, NJ. Juror-Judith Hecher, Assistant Curator,  
Department of Prints and Illustrated Books, MOMA.  
2002- Prints & Prints, Denise Bibro Fine Art, NYC.  
2002- Mid America Print Council, Northern Illinois University, Ill. Juror- Mark  
Pascale. Associate Curator of Prints and Drawings - Art Institute of Chicago  
2002- Ninth New York Digital Salon, School of Visual Arts, NYC.  
2001- Think Ink, Riverhead Arts Council, Riverhead, NY. Best in show.  
2001- NorthEast Prints, William Paterson University, NJ. Juror- Marilyn Symmes, Curator prints  
and drawing, Cooper- Hewitt Museum, NY. Purchase award.  
2000- Silvermine National Print Show, Silvermine, Conn. Juror - Antonio Frascioni  
1998 -Year’s End, EGFA, Dec., Tim Ross/Dan Weldon, June, Sag Harbor, NY.  
1997 - Figurative Expressions, Oct., Printmakers, Nov., EGFA, Sag Harbor, NY.  
1996 - 171st Annual Exhibition, National Academy of Design, NYC.  
1995 - Annual Exhibition, Guild Hall Museum, East Hampton, NY. Honorable mention juror -  
Brooke Kamin Rappaport, associate curator 20th century art, Brooklyn Museum, NY.  
1994 - Two Generations, Rider University Gallery, Rider University, NJ.  
1987 - Annual Juried Exhibition ‘87, The Queens Museum, NY.

#### PROFESSIONAL WORK EXPERIENCE

2011-2022-full professor Manhattanville College.  
1999-96, 1990-87 –Visiting Instructor, Pratt Institute, NY. Foundation Drawing.  
1990 - Third author of The Complete Printmaking, Macmillan.  
<http://www.amazon.com/Complete-Printmaker-John-Ross/dp/0029273722>

#### COLLECTIONS

Best Products, Richmond, VA, William Paterson University, NJ. Private collections.

#### SELECTED PUBLICATIONS

Rose C.S. Slivka, The East Hampton Star, June 11, 1998. May 1, 1997.  
Phyllis Braff, The New York Times, April 20, 1997.  
Aloff, Mindy, A Newcomer in the Realm of Artist and Models, New York Times, Jan. 6, 1995  
Delatiner, Barbara, The New York Times, June 10, 1990.

Art Book by:

Cordelia Barnet and Alka Mukerji