



2026 WINTER JURIED EXHIBITION PROSPECTUS

2026 WINTER JURIED EXHIBITION

ALIX BAILEY, Juror

December 30 – Jan 24, 2026

Opening Reception: Thurs. Jan 8, 6-8 pm

Extended DEADLINE: Nov 9, 2025

Blue Mountain Gallery, located in the heart of New York City's Chelsea art district, invites emerging, mid-career and established artists to submit work for its 17th Juried Exhibition. The gallery is pleased to have Alix Bailey, prominent contemporary artist, as the juror for its *2026 Winter Juried Exhibition*.

Apply at www.bluemountaingallery.org/2026-winter-juried-exhibit or links at bluemountaingallery.org
Or directly through Entrythingy www.entrythingy.com/d=bluemountaingallery.org

ABOUT THE JUROR: ALIX BAILEY

Alix Bailey is a figurative painter who has lived and worked in New York City for 25 years. Her work has been exhibited in New York City, around the country, and in Italy, where she spends part of the year. She studied painting at Bennington College with Pat Adams and Sidney Tillim and received her MFA from Indiana University.

Bailey paints directly from observation but moves beyond conventional portraiture. She describes her process as beginning with the human subject, drawn by love, light, or form, but evolving into something "not easily expressed verbally," a transformation from literal fact to a more abstract or poetic presence. Her paintings have received notable reviews, including those by John Yau in *Hyperallergic*, Karen Wilkin in *The Hudson Review*, and Jonathan Goodman in *Tussle*.

ELIGIBILITY Open to artists 18+ years of age living in the USA, excluding artists currently represented by Blue Mountain Gallery. Media: oils, acrylics, pastels, watercolors, prints, drawings, photography and mixed media. No sculpture, video, installation, giclees, or similar reproductions. Submission of work in an accepted medium does not guarantee inclusion; final selections are made at the sole discretion of the juror, based on artistic merit and curatorial vision. All works are judged equally and anonymously. The decision of the judge is final and not subject to appeal. Artwork must not exceed 36" x 36" including the frame, weigh no more than 25 pounds, and must not project more than 6 inches from the wall. Multi-part works, such as diptychs or triptychs, must conform to these size requirements as a single piece. By submitting work, you confirm that the artwork entered is completely your own original design and artwork. There is no theme for this exhibition, all subject matter is welcome.

APPLICATION DEADLINE All applications must be submitted before midnight on **November 9, 2025**. Blue Mountain Gallery will make every effort to notify all applicants of the juror's decision by November 26, 2025.

SALES The gallery will connect artists with interested buyers. The gallery does not take a commission or handle sales.

FEES **Non-refundable fee** of \$45 for 1-3 works. \$6 for each additional work up to a total of 6 works. Entry fees are paid through the entry form's PayPal link, which accepts credit cards. Payment of the entry fee does not guarantee inclusion in the exhibition. By submitting an application and paying the entry fee, the artist agrees to all terms outlined in this prospectus.

Blue Mountain Gallery is a NY State-registered nonprofit 501(c)(3) corporation.

547 W 27th St, Ste. 200 New York, NY 10001 - 646.486.4730 - bluemountaingallery@verizon.net

www.bluemountaingallery.org

SUBMISSION & ENTRY REQUIREMENTS Work will be juried from images submitted only through the gallery's online submission form or directly through Entrythingy. Images must be JPEGs with a minimum width/height of **1500 pixels**, maximum size **3MB**. Do not use spaces or special characters (! @\$, etc) in image file names. Label JPEGs as follows: Title_Medium_size.jpeg For example: Pink_Lemons_Oil_22x15.jpeg. Upload one image per work, showing the entire work (including all the parts of a diptych or triptych). Accepted work may be refused if it does not conform to the entry image; no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

PRESENTATION Work must be suitably framed (or sides cleanly finished or painted), wired, and ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

DELIVERY OF WORK

A) Hand-delivered work will be accepted at the gallery **ONLY on Thursday, December 11 and Friday, December 12, 11:30 am- 5:30 pm**. Packaging must be removed from the gallery at the time of delivery.

B) Shipped work must arrive by **Friday, December 12, 2025** in a sturdy, reusable container.

Return shipping must be prepaid through UPS or FedEx websites or with another shipper who will pick up work at the gallery. USPS is not permitted as they do not pick up. A computer-generated return label (addressed to yourself, from the gallery) for return of work **MUST** be enclosed or emailed ahead of time to the gallery. No substitutions, late-arriving works, or damaged works will be shown.

The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. Installation instructions must be included if necessary. **Please Note:** Fragile or unprotected work requiring professional preparation should not be submitted.

LIABILITY Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. Blue Mountain Gallery will not be responsible for any loss or damage to work while it is on the premises or in transit to or from the gallery. The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. Acceptance of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the terms and conditions stated in this prospectus.

PROMOTION By submitting your work, you give Blue Mountain Gallery permission to use your images for publicity purposes, such as press releases, printed promotional materials, their websites and social media. Artists will always be credited in promotional material and retain all rights to their work.

RETURN All hand-delivered work must be picked up on **Saturday, January 24th from 5 – 6 pm, or between January 27 – 31, (Tue-Sat) during gallery hours, 12 – 5 pm, by appointment only**. Special arrangements can be made for alternate pickup times. Shipped works will be returned **the week of February 3rd**.

The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days, the gallery may dispose of the work.

***Before you start submitting your work**, we recommend that you review the instructions and submission requirements to determine if your work meets the juried show qualifications; otherwise you may risk your application being rejected on technicalities, without a refund.*

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IMPORTANT DATES	
September 15, 2025	Submissions begin
Nov 9, 2025	ENTRY DEADLINE
November 26, 2025	Notifications emailed to artists
By Fri, December 12	Receipt of shipped work to BLUE MOUNTAIN GALLERY <i>Attn: 2026 Winter Juried Exhibition</i> 547 W, 27th St, Ste. 200 New York, NY 10001
Dec 11 – 12 (Thu & Fri) Earlier by appointment	Hand-delivery of work, 11:30-5:30 pm Please call gallery before coming in at 646.486.4730
TBA	Installation
Tues, December 30	Exhibition opens
Thurs. Jan 8, 6-8 pm	Reception
Sat, January 24	Exhibition closes
Sat, January 24	De-installation + Pick up hand-delivered work: 5 - 6 PM
Jan 27-31 (Tue-Sat)	Pickup of work by appointment, 12 - 5 gallery hours.
Week of Feb 3 rd	Return of shipped work by this date-via UPS or FedEx

Please attach to back of entry when delivering artwork, only work selected by the juror will be accepted:

# 1 Title: _____ Medium: _____ Price: _____ Name: _____ Phone: _____ Email: _____ 2026 Winter Juried Exhibition Blue Mountain Gallery	# 2 Title: _____ Medium: _____ Price: _____ Name: _____ Phone: _____ Email: _____ 2026 Winter Juried Exhibition Blue Mountain Gallery
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