

2023 WINTER JURIED EXHIBITION

ERIC HOLZMAN, Juror

January 3 - 28, 2023

Opening Reception: Thursday January 5, 5-8 pm

APPLICATION DEADLINE: OCTOBER 25, 2022

Blue Mountain Gallery, located in its new space, 547 West 27th Street, Suite 200, in the heart of New York City's Chelsea district, invites emerging, mid-career and established artists to submit work for its 11th juried exhibition. The gallery is proud to have prominent contemporary painter Eric Holzman as the juror for its 2023 *Winter Juried Exhibition*.

Apply at www.bluemountaingallery.org/2023-winter-juried-exhibition or links at www.bluemountaingallery.org

Juror ERIC HOLZMAN has been painting and searching for connection in nature and other representational genres all his life. He is a romantic and a classicist who looks into the inner nature of things and tries to walk "The Beauty Way." He was educated at Tyler School of Art, Yale, Skowhegan and the New York Studio School. Eric has taught at Pratt, the New York Studio School, and Bard College among others. He is a National Academician and has exhibited twice at the American Academy, winning awards from both institutions. Eric has also shown work at Lori Bookstein, Tibor de Nagy, Sideshow and Artist Equity, all in NYC, and at Gremillion Fine Art and Ellio Fine Art in Houston, Texas. He has received many honors, including grants and fellowships from the Guggenheim Foundation, the NEA, the Pollack Krasner Foundation, the Gottlieb Foundation and the Louis Comfort Tiffany Foundation.

Website: www.ericholzman.com



ELIGIBILITY Open to artists 18+ years of age living in the USA, excluding artists currently represented by Blue Mountain Gallery. Media: original oils, acrylics, pastels, watercolors, prints, drawings, photography and mixed media. No sculpture, video, installation, giclees, or similar reproductions. Work must not exceed **36" x 36"**, including frame. Weight cannot exceed 25 pounds, nor can the piece project more than 6 inches from the wall. A multi-part work, if accepted, will be regarded as one work. Any triptychs or diptychs must keep within the size requirement for a single work. Please bear in mind the above size restrictions and include full instructions for installation of the work. The decision of the judge is final. Artists should be aware that all works are judged on an equal and anonymous basis.

APPLICATION DEADLINE All applications must be submitted before midnight on October 25, 2022 EST. Blue Mountain Gallery will make every effort to notify all applicants of the juror's decision by Nov 21, 2022.

SALES All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist. The gallery does not charge a commission.

FEES Non-refundable fee of \$40 for 1-3 works. \$6 for each additional work up to a total of 6 works. Entry fees are paid through the entry form's PayPal link, which accepts credit cards.

Blue Mountain Gallery is a NY State-registered nonprofit 501(c)(3) corporation.

547 W 27th St, Ste. 200 New York, NY 10001 - 646.486.4730 - bluemountaingallery@verizon.net

www.bluemountaingallery.org

SUBMISSION & ENTRY REQUIREMENT Work will be juried from images submitted only through the gallery's online submission form at: www.bluemountaingallery.org. Images must be JPEGs with a minimum width/height of 800 pixels, maximum size 3MB. Do not use spaces or special characters (! @\$, etc) in image file names. Label JPEGs as follows: Title_Medium_size.jpeg For example: Pink Lemons_Oil_22x15.jpeg. Each artist must upload one image per work, showing the entire work (including all the parts of a diptych or triptych). Accepted work may be refused if it does not conform to the entry image; no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

PRESENTATION Work must be suitably framed (or sides cleanly finished or painted), wired, and ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

DELIVERY OF WORK

A) **Hand-delivered** work will be accepted at the gallery **ONLY on Wednesday, December 14 and Thursday December 15, 11:30 am- 5:30 pm**. Packaging must be removed from the gallery at the time of delivery

B) **Shipped** work must arrive by **Saturday, December 17, 2022** in a sturdy, reusable container.

Return shipping must be prepaid through UPS or FedEx websites or with another shipper who will pick up work at the gallery. USPS is not permitted as they do not pick up. A computer-generated return label (addressed to yourself, from the gallery) for return of work **MUST** be enclosed or emailed ahead of time to the gallery. No substitutions, late-arriving works, or damaged works will be shown.

The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. **Please Note:** Fragile or unprotected work requiring professional preparation should not be submitted.

LIABILITY Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. **Blue Mountain Gallery will not be responsible for any loss or damage to work while it is on the premises or in transit to or from the gallery.** The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. The payment of the entry fee serve as your acceptance of the terms and conditions stated in this prospectus.

RETURN All hand-delivered work must be picked up on **Saturday, January 28 from 6pm–8pm, or by Feb 5th by appointment during gallery hours, 11am-6 pm**. Shipped works will be returned **the week of January 30th**. The gallery accepts no responsibility for work not retrieved on pick-up dates and will charge the artist \$5.00 a day thereafter for storage. After 30 days, the gallery may dispose of the work.

Before you start submitting your work, we recommend that you review the instructions and submission requirements to determine if your work meets the juried show qualifications; otherwise, you may risk your application being rejected on technicalities, without a refund.

IMPORTANT DATES

JANUARY 3 – 28, 2023 Exhibition

October 25	ENTRY DEADLINE	
November 21	Notifications emailed to artists	
Dec 14 & 15	Hand-delivery of work, 11:30 am – 5:30 pm	
By December 17	Receipt of shipped work to BLUE MOUNTAIN GALLERY Attn: 2023 Winter Juried Exhibition 547 West 27th St, Ste.200 New York, NY 10001	
TBA	Installation	
January 3	Exhibition opens	
Thu, Jan 5, 2023	Opening Reception: 5 - 8 pm	
Sat, January 28	Exhibition closes	
Sat, Jan 28	De-installation + Pickup of work, 6 – 8 pm	
Jan 31 – Feb 5	Pickup of work by appointment, 11-6 gallery hours	
Week of Jan 30 th	UPS/FedEx return of shipped work	

Please attach to back of accepted work when delivering artwork selected by juror.

Accepted # 1 Title: _____ Medium: _____ Price: _____ Name: _____ <p style="text-align: center;">Blue Mountain Gallery</p>	Accepted # 2 Title: _____ Medium: _____ Price: _____ Name: _____ <p style="text-align: center;">Blue Mountain Gallery</p>
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