



547 West 27th Street, Suite 200
New York, NY 10001

Elizabeth Bisbing
Home Made: drawings, paintings, collages, animations

March 28-April 22, 2023

Reception: Thursday, March 30: 6-8 pm

April 8: Artist interviewed by Jenny Toth 4 pm

April 20: Thursday Night Live with songwriters
Lianne Smith and Robin Eaton. 6-8 pm

FOR IMMEDIATE RELEASE:

Artist will be at the gallery all Saturdays during the exhibition.



Elizabeth Bisbing, *Teapot and Grape Tomatoes*, painted paper collage: gouache, paper, 11" x 14", 2022. Blue

Mountain Gallery is pleased to present "Home Made" an exhibition of work by Elizabeth Bisbing. The artwork is made at her home studio and is about the home: living room, kitchen, interiors with or without figures, everything *and* the kitchen sink. It is displayed in four groupings: drawings using a fine pen (0.1) that look like etchings; gouache paintings that sometimes look like painted paper collages; painted paper collages that sometimes look like gouache paintings; and stop motion animations full of clumsy "homemade" wit. There is a quality to something that is homemade. Think of a homemade cake as opposed to one from a bakery. The homemade cake probably tastes better but doesn't have perfectly smooth frosting or decorations - or is a little bit lop sided.

Despite (or maybe because of) all this, Bisbing's work has a certain charm. The short animations tell short stories about the character Little Betty Jane who is the artist's alter ego. These animations were made in collaboration with musicians Aleena Worfe and **Ken Maiuri who is the keyboardist for the B52's**.

The drawings and the collages focus on uncensored things around the home such as dishes drying on a rack, a messy kitchen table, or fruit and vegetables that are about to be consumed. Variety is present not only in the mediums used but also in the character of the works. Some might look subtly harmonious, others astonishingly beautiful, or bold, jarring, awkward, or sophisticatedly primitive. This applies to both her composition and use of color.

Elizabeth Bisbing was born in Philadelphia and lives in Manhattan. Recently she participated in *Art Virus 2020* in South Korea and a virtual exhibition in conjunction with 'The Greatness of the Universe in the Art of Giovanna Garzoni' at the Pitti Palace in Florence, Italy. In the spring of 2014, Bisbing showed "The Metamorphosis" (an animation) in the *Half the Sky: Intersections in Social Practice Art Cultural Exchange and Exhibition* in Shenyang, China. She has been a member of the Soho20 Gallery in New York City since 2002 and has recently joined the Blue Mountain Gallery also in NYC. Her work has been written about in the *New York Sun*, *Distinction Magazine*, and *New York Magazine*. She earned her BFA in painting from Moore College of Art & Design and her MFA from Vermont College of Fine Art. Her work is in many private collections as well as Rowan University's Art Gallery and the Fremantle Foundation in Florence Italy.

Ebisbing.com

To view works in the exhibition: www.bluemountain.org/2023-bisbing

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Gallery Hours: Tue – Sat 11:00-6:00