2023 SUMMER JURIED EXHIBITION

PAMELA SALISBURY, Juror

July 11 - 29, 2023

Opening Reception: Thursday July 13, 5-8 pm **APPLICATION DEADLINE: APRIL 19, 2023**



Blue Mountain Gallery, located in its new space, Suite 200 of 547 West 27th Street, in the heart of New York City's Chelsea district, invites emerging, mid-career and established artists to submit work for its 12th Juried Exhibition. The gallery is pleased to have Pamela Salisbury, a distinguished art dealer who owns and directs the Pamela Salisbury Gallery, Hudson, NY, as the juror for its 2023 Summer Juried Exhibition.

Apply at www.bluemountaingallery.org/summer-juried-exhibition-2023 or links through at www.bluemountaingallery.org

PAMELA SALISBURY is the Owner/Director of Pamela Salisbury Gallery in Hudson, New York, which opened March 2020. The gallery shows contemporary painting, sculpture, and photography by emerging, mid-career, and highly established artists. The 2023 season will include exhibitions by over one dozen artists, including Barbara Takenaga, James Siena, Elliott Green, Lisa Corinne Davis, and Judy Pfaff. The exhibition space includes two floors on Warren Street, a sculpture courtyard, and a historic four story Carriage House. Before opening the gallery, Pamela worked at The Olana State Historic Site in Hudson, NY, and enjoyed a long tenure at the New York Studio School (Eighth Street, NY) where she was responsible for the Main Gallery Exhibitions, related programming, and the Evening Lecture Series. Her experience with prominent New York galleries includes the Virginia Zabriskie Gallery, NY, and the McKee Gallery, NY.



ELIGIBILITY Open to artists 18+ years of age living in the USA, excluding artists currently represented by Blue Mountain Gallery. Media: original oils, acrylics, pastels, watercolors, prints, drawings, photography and mixed media. No sculpture, video, installation, giclees, or similar reproductions. Work must not exceed **36" x 36"**, including frame. Weight cannot exceed **25** pounds, nor can the piece project more than 6 inches from the wall. A multi-part work, if accepted, will be regarded as one work. Any triptychs or diptychs must keep within the size requirement for a single work. Please bear in mind the above size restrictions and include full instructions for installation of the work. The decision of the judge is final. Artists should be aware that all works are judged on an equal and anonymous basis. By submitting work, you confirm that the artwork entered is completely your own original design and artwork. All subject matter is welcome.

APPLICATION DEADLINE All applications must be submitted before midnight on April 19, 2023. Blue Mountain Gallery will make every effort to notify all applicants of the juror's decision by May 15, 2023.

SALES All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist. The gallery does not charge a commission.

FEES Non-refundable fee of \$42 for 1-3 works. \$6 for each additional work up to a total of 6 works. Entry fees are paid through the entry form's PayPal link, which accepts credit cards.

SUBMISSION & ENTRY REQUIREMENT Work will be juried from images submitted only through the gallery's online submission form at: www.bluemountaingallery.org/summer-juried-show-2023. Images must be JPEGs with a

minimum width/height of 1000 pixels, maximum size 3MB. Do not use spaces or special characters (! @\$, etc) in image file names. Label JPEGS as follows: Title_Medium_size.jpeg For example: Pink_Lemons_Oil_22x15.jpeg. Each artist must upload one image per work, showing the entire work (including all the parts of a diptych or triptych). Accepted work may be refused if it does not conform to the entry image; no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

PRESENTATION Work must be suitably framed (or sides cleanly finished or painted), wired, and ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

DELIVERY OF WORK

A) Hand-delivered work will be accepted at the gallery ONLY on Thursday, June 29 and Friday, June 30, 11:30 am-5:30 pm. Packaging must be removed from the gallery at the time of delivery

B) **Shipped** work must arrive by **Friday**, **June 30**, **2023** in a sturdy, reusable container.

Return shipping must be prepaid through UPS or FedEx websites or with another shipper who will pick up work at the gallery. USPS is not permitted as they do not pick up. A computer-generated return label (addressed to yourself, from the gallery) for return of work MUST be enclosed or emailed ahead of time to the gallery. No substitutions, late-arriving works, or damaged works will be shown.

The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. **Please Note:** Fragile or unprotected work requiring professional preparation should not be submitted.

LIABILITY Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. Blue Mountain Gallery will not be responsible for any loss or damage to work while it is on the premises or in transit to or from the gallery. The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. Acceptance of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the terms and conditions stated in this prospectus.

PROMOTION By submitting your work, you give Blue Mountain Gallery permission to use your images for publicity purposes, such as press releases, printed promotional materials, their websites and social media. Artists will always be credited in promotional material and retain all rights to their work.

RETURN All hand-delivered work must be picked up on Saturday, July 29 from 6pm-8pm, or between August 1-5, during gallery hours, 11-6 pm, by appointment only. Special arrangements can be made for alternate pickup times. Shipped works will be returned the week of July 31^{st} .

The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days, the gallery may dispose of the work.

Before you start submitting your work, we recommend that you review the instructions and submission requirements to determine if your work meets the juried show qualifications; otherwise you may risk your application being rejected on technicalities, without a refund.

IMPORTANT DATES

JULY 11 – 29, 2023

Opening Reception: Thursday, July 13th, 5 – 8 pm

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IMPORTANT DATES	·
January 1, 2023	Submission begin
April 19, 2023	ENTRY DEADLINE
May 15	Notifications emailed to artists
By June 30 th	Receipt of shipped work to
	BLUE MOUNTAIN GALLERY
	Attn: 2023 Summer Juried Exhibition
	547 W, 27th St, Ste.200
	New York, NY 10001
June, Thu 29 th – Fri 30 th	Hand-delivered of work, 11-6 pm
	Please call gallery before coming in
TBA	Installation
July 11	Exhibition opens
July, Thu 13 th	Opening Reception, 5-8 PM
July 29 th	Exhibition closes
July, Sat 29th	De-installation + Pick up hand-delivered work: 6 – 8 PM
Tue, Aug 1st - Fri 4th	Pickup of work by appointment, 11 - 6 gallery hours.
Week of July 31st	Return of shipped work by this date-via UPS or FedEx
Tue, Aug 1st - Fri 4th	Pickup of work by appointment, 11 - 6 gallery hours.

Please attach to back of entry when delivering artwork, only work selected by the juror will be accepted:

Blue Mountain Gallery	Blue Mountain Gallery
Name:	Name:
Price:	Price:
Medium:	Medium:
# 1 Title:	# 2 Title: