

## 2024 WINTER JURIED EXHIBITION

**DON KIMES, Juror**

January 2 - 27, 2024

Opening Reception: Thursday January 4, 5-8 pm

**APPLICATION EXTENDED DEADLINE: NOVEMBER 4, 2023**



Blue Mountain Gallery, located in the heart of New York City's Chelsea art district, invites emerging, mid-career and established artists to submit work for its 13<sup>th</sup> Juried Exhibition. The gallery is pleased to have Don Kimes, prominent contemporary artist and educator, as the juror for its *2024 Winter Juried Exhibition*.

Apply at [www.bluemountaingallery.org/winter-juried-exhibition-2024](http://www.bluemountaingallery.org/winter-juried-exhibition-2024) or links at [www.bluemountaingallery.org](http://www.bluemountaingallery.org)

### ABOUT THE JUROR - DON KIMES

Represented by Denise Bibro Fine Art (NYC), Don Kimes is Founding Artistic Director of the ACI artists residency in Umbria (Italy), Board Chair/Contributing Editor for Art Lantern/New Art Examiner UK, and senior Professor of Art at American University in Washington DC. Additionally, for 33 years he built and led the Chautauqua School of Art, establishing it as one of the nation's leading summer art programs. Prior to that he taught for eleven years at the New York Studio School, serving as Program Director there for six years.

His work has been presented in over 150 exhibitions internationally, including Denise Bibro, Jim Kempner, Claudia Carr, and many others in New York City; the Global Art Fair (Singapore); Rueda Museum (Madrid), Biennale Internazionale (Florence, Italy), Rocca Paolina (Perugia), ExMoenia (Todi), America Haus (Munich), Casa di Cultura (Villahermosa, Mexico), Baltimore Museum of Art, Burchfield Penney Museum (Buffalo), Katzen Museum (D.C.) and dozens of others internationally. He has received awards and residencies at the American Academy in Rome; SACI in Florence; Mellon Foundation awards to live and work on the island of Kauai, and to spend a year painting near Todi, Italy; a Department of the Interior residency at Yellowstone; Instituto Nacional de Bellas Artes (Mexico); Eisenhower Foundation (Soviet Union); the Assessore di Cultura (Corciano, Italy), and the Accademia di Belli Arte (Perugia, Italy).

Seminal art historian/critic Barbara Rose wrote "Don Kimes is a painter who did not stop painting when they said painting was dead. Through a long process of working through, and living through images lost and regained, he has arrived at a personal style retrieving the fundamental elements of painting (light and color), in a new, convincingly contemporary form."

**ELIGIBILITY** Open to artists 18+ years of age living in the USA, excluding artists currently represented by Blue Mountain Gallery. Media: oils, acrylics, pastels, watercolors, prints, drawings, photography and mixed media. No sculpture, video, installation, giclees, or similar reproductions. Work must not exceed **36" x 36"**, including frame. Weight cannot exceed 25 pounds, nor can the piece project more than 6 inches from the wall. A multi-part work, if accepted, will be regarded as one work. Any triptychs or diptychs must keep within the size requirement for a single work. Please bear in mind the above size restrictions and include full instructions for installation of the work. The decision of the judge is final. Artists should be aware that all works are judged on an equal and anonymous basis. By submitting work, you confirm that the artwork entered is completely your own original design and artwork. There is **no theme** for this exhibition, all subject matter is welcome.

**APPLICATION DEADLINE** All applications must be submitted before midnight on **November 4, 2023**. Blue Mountain Gallery will make every effort to notify all applicants of the juror's decision by November 21, 2023.

**SALES** All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist. The gallery does not charge a commission.

**FEES** Non-refundable fee of \$42 for 1-3 works. \$6 for each additional work up to a total of 6 works. Entry fees are paid through the entry form's PayPal link, which accepts credit cards.

**SUBMISSION & ENTRY REQUIREMENT** Work will be juried from images submitted only through the gallery's online submission form. Images must be JPEGs with a minimum width/height of **1500 pixels**, maximum size **3MB**. Do not use spaces or special characters (! @\$, etc) in image file names. Label JPEGs as follows: Title\_Medium\_size.jpeg For example: Pink\_Lemons\_Oil\_22x15.jpeg.

Each artist must upload one image per work, showing the entire work (including all the parts of a diptych or triptych). Accepted work may be refused if it does not conform to the entry image; no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

**PRESENTATION** Work must be suitably framed (or sides cleanly finished or painted), wired, and ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

#### **DELIVERY OF WORK**

A) **Hand-delivered** work will be accepted at the gallery **ONLY on Thursday, December 14 and Friday, December 15, 11:30 am- 5:30 pm**. Packaging must be removed from the gallery at the time of delivery.

B) **Shipped** work must arrive by **Saturday, December 16, 2023** in a sturdy, reusable container.

Return shipping must be prepaid through UPS or FedEx websites or with another shipper who will pick up work at the gallery. USPS is not permitted as they do not pick up. A computer-generated return label (addressed to yourself, from the gallery) for return of work **MUST** be enclosed or emailed ahead of time to the gallery. No substitutions, late-arriving works, or damaged works will be shown.

The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. **Please Note:** Fragile or unprotected work requiring professional preparation should not be submitted.

**LIABILITY** Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. **Blue Mountain Gallery will not be responsible for any loss or damage to work while it is on the premises or in transit to or from the gallery.** The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. **Acceptance of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the terms and conditions stated in this prospectus.**

**PROMOTION** By submitting your work, you give Blue Mountain Gallery permission to use your images for publicity purposes, such as press releases, printed promotional materials, their websites and social media. Artists will always be credited in promotional material and retain all rights to their work.

**RETURN** All hand-delivered work must be picked up on **Saturday, January 27 from 6pm–8pm, or between January 30 – February 6, during gallery hours, 11 – 6 pm, by appointment only.** Special arrangements can be made for alternate pickup times. Shipped works will be returned **the week of January 30<sup>th</sup>.**

The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days, the gallery may dispose of the work.

*Before you start submitting your work, we recommend that you review the instructions and submission requirements to determine if your work meets the juried show qualifications; otherwise you may risk your application being rejected on technicalities, without a refund.*

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**JANUARY 2 – 27, 2024**

**Opening Reception: Thursday, January 4<sup>th</sup>, 5 – 8 pm**

IMPORTANT DATES	
September 1, 2023	Submissions begin
<b>NOVEMBER 4, 2023</b>	<b>APPLICATION EXTENDED DEADLINE</b>
November 21	Notifications emailed to artists
By Sat, December 16	Receipt of shipped work to <b>BLUE MOUNTAIN GALLERY</b> Attn: <i>2024 Winter Juried Exhibition</i> 547 W, 27th St, Ste. 200 New York, NY 10001
Dec 14 & 15 (Thu & Fri)	Hand-delivery of work, 11-6 pm Please call gallery before coming in at 646.486.4730
TBA	Installation
January 2	Exhibition opens
Thu, Jan 4, 2024	Opening Reception, 5-8 PM
January 27 <sup>th</sup>	Exhibition closes
Sat, Jan 27 <sup>th</sup>	De-installation + Pick up hand-delivered work: 6 – 8 PM
Tue, Jan 30 <sup>th</sup> – Feb 6 <sup>th</sup>	Pickup of work by appointment, 11 - 6 gallery hours.
Week of Jan 30 <sup>th</sup>	Return of shipped work by this date-via UPS or FedEx

**Please attach to back of entry when delivering artwork, only work selected by the juror will be accepted:**

<p><b># 1</b> Title: _____ Medium: _____ Price: _____ Name: _____ Phone: _____ Email: _____</p> <p style="text-align: center;"><b>2024 Winter Juried Exhibition Blue Mountain Gallery</b></p>	<p><b># 2</b> Title: _____ Medium: _____ Price: _____ Name: _____ Phone: _____ Email: _____</p> <p style="text-align: center;"><b>2024 Winter Juried Exhibition Blue Mountain Gallery</b></p>
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