



547 West 27th Street, Suite 200
New York, NY 10001

FOR IMMEDIATE RELEASE:

Elizabeth Bisbing

Home Made: drawings, paintings, collages, animations

March 28-April 22, 2023

Reception: Thursday, March 30: 6-8 pm



Elizabeth Bisbing, *Teapot and Grape Tomatoes*, painted paper collage: gouache, paper, 11" x 14", 2022.

Blue Mountain Gallery is pleased to present "Home Made" an exhibition of work by Elizabeth Bisbing. The artwork is made at her home studio and is about the home: living room, kitchen, interiors with or without figures, everything *and* the kitchen sink. It is displayed in four groupings: drawings using a fine pen (0.1) that look like etchings; gouache paintings that sometimes look like painted paper collages; painted paper collages that sometimes look like gouache paintings; and stop motion animations full of clumsy "homemade" wit. There is a quality to something that is homemade. Think of a homemade cake as opposed to one from a bakery. The homemade cake probably tastes better but doesn't have perfectly smooth frosting or decorations - or is a little bit lop sided.

Despite (or maybe because of) all this, Bisbing's work has a certain charm. The short animations tell short stories about the character Little Betty Jane who is the artist's alter ego. The drawings and the collages focus on uncensored things around the home such as dishes drying on a rack, a messy kitchen table, or fruit and vegetables that are about to be consumed. Some collages depict domestic happenings such as her husband reading the paper with a black cat on his lap. The closeness or density of the small pieces of painted paper can lead to a feeling of being trapped within the apartment as we all felt during Covid lockdowns. Variety is present not only in the mediums used but also in the character of the works. Some might look subtly harmonious, others astonishingly beautiful, or bold, jarring, awkward, or sophisticatedly primitive. This applies to both her composition and use of color.

Elizabeth Bisbing was born in Philadelphia and lives in Manhattan. Recently she participated in *Art Virus 2020* in South Korea and a virtual exhibition in conjunction with 'The Greatness of the Universe in the Art of Giovanna Garzoni' at the Pitti Palace in Florence, Italy. In the spring of 2014, Bisbing showed "The Metamorphosis" (an animation) in the *Half the Sky: Intersections in Social Practice Art Cultural Exchange and Exhibition* in Shenyang, China. She has been a member of the Soho20 Gallery in New York City since 2002 and has recently joined the Blue Mountain Gallery also in NYC. Her work has been written about in the *New York Sun*, *Distinction Magazine*, and *New York Magazine*. She earned her BFA in painting from Moore College of Art & Design and her MFA from Vermont College of Fine Art. Her work is in many private collections as well as Rowan University's Art Gallery and the Fremantle Foundation in Florence Italy.

Ebisbing.com

To view works in the exhibition: www.bluemountain.org/2023-bisbing

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Gallery Hours: Tue – Sat 11:00-6:00