



2025 WINTER JURIED EXHIBITION
PROSPECTUS

2025 WINTER JURIED EXHIBITION

GLENN GOLDBERG, Juror

January 2 - 25, 2025

Opening Reception: Saturday January 4, 3 - 5 pm

EXTENDED DEADLINE: NOVEMBER 8, 2024

Blue Mountain Gallery, located in the heart of New York City's Chelsea art district, invites emerging, mid-career and established artists to submit work for its 15th Juried Exhibition. The gallery is pleased to have Glenn Goldberg, prominent contemporary artist and educator, as the juror for its *2025 Winter Juried Exhibition*.

Apply at www.bluemountaingallery.org/2025-winter-juried-exhibit or links at www.bluemountaingallery.org

ABOUT THE JUROR - GLENN GOLDBERG

Glenn Goldberg is an artist who lives and works in NYC. Born in the Bronx, he studied at the New York Studio School and earned both his BA and MFA degrees from Queens College, CUNY. He has taught at The Cooper Union, The New York Studio School, and Queens College, where he is currently Chair of Graduate Studio Art in their MFA Program. He has also been a visiting artist for MFA painting programs at Yale, Columbia, Boston University, American University, Hunter College, and others. He has received grants from the Edward Albee Foundation, the Guggenheim Foundation, the Joan Mitchell Foundation, and the National Endowment for the Arts. His work has been reviewed in The New York Times, The LA Times, The New Yorker, Chicago Tribune and many others.

Goldberg's work has been shown extensively throughout the U.S., including solo exhibits in NYC at Willard Gallery, Betty Cuninghame Gallery, Jason McCoy Gallery and Knoedler & Co. He and Amber Scoon collaborated on a book titled "???" published by Atropos Press in 2018. His works are in both private and museum collections, including the Whitney Museum, Metropolitan Museum, Guggenheim Museum, Brooklyn Museum, National Gallery of Art, High Museum, and Museum of Contemporary Art, LA. He has upcoming one person exhibitions in October 2024 at The Approach in London and in March 2025 at the Chris Sharp Gallery in LA.

ELIGIBILITY Open to artists 18+ years of age living in the USA, excluding artists currently represented by Blue Mountain Gallery. Media: oils, acrylics, pastels, watercolors, prints, drawings, photography and mixed media. No sculpture, video, installation, giclees, or similar reproductions. Work must not exceed **36" x 36"**, including frame. Weight cannot exceed 25 pounds, nor can the piece project more than 6 inches from the wall. A multi-part work, if accepted, will be regarded as one work. Any triptychs or diptychs must keep within the size requirement for a single work. Please bear in mind the above size restrictions and include full instructions for installation of the work. The decision of the judge is final. Artists should be aware that all works are judged on an equal and anonymous basis. By submitting work, you confirm that the artwork entered is completely your own original design and artwork. There is **no theme** for this exhibition, all subject matter is welcome.

APPLICATION DEADLINE All applications must be submitted before midnight on **NOV, 8th 2024** Blue Mountain Gallery will make every effort to notify all applicants of the juror's decision by November 26, 2024.

SALES All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist. The gallery does not charge a commission.

FEES Non-refundable fee of \$45 for 1-3 works. \$6 for each additional work up to a total of 6 works. Entry fees are paid through the entry form's PayPal link, which accepts credit cards.

SUBMISSION & ENTRY REQUIREMENT *Files which do not follow the required Label Format will not be viewed by the Juror.* Work will be juried from images submitted only through the gallery's online submission form. Images must be JPEGs with a minimum width/height of **1500 pixels**, maximum size **3MB**. Do not use spaces or special characters (! @\$, etc) in image file names.

Label JPEGs as follows: Title_Medium_size (HxW).jpeg

For example: PinkLemons_Oil_22x15.jpeg.

Each artist must upload one image per work, showing the entire work (including all the parts of a diptych or triptych). Accepted work may be refused if it does not conform to the entry image; no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

PRESENTATION Work must be suitably framed (or sides cleanly finished or painted), wired, and ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

DELIVERY OF WORK

A) **Hand-delivered** work will be accepted at the gallery **ONLY on Thursday, December 12 and Friday, December 13, 11:30 am- 5:30 pm**. Packaging must be removed from the gallery at the time of delivery.

B) **Shipped** work must arrive by Friday, **December 13, 2024** in a sturdy, reusable container.

Return shipping must be prepaid through UPS or FedEx websites or with another shipper who will pick up work at the gallery. USPS is not permitted as they do not pick up. A computer-generated return label (addressed to yourself, from the gallery) for return of work **MUST** be enclosed or emailed ahead of time to the gallery. No substitutions, late-arriving works, or damaged works will be shown.

The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. **Please Note:** Fragile or unprotected work requiring professional preparation should not be submitted.

LIABILITY Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. **Blue Mountain Gallery will not be responsible for any loss or damage to work while it is on the premises or in transit to or from the gallery.** The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. **Acceptance of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the terms and conditions stated in this prospectus.**

PROMOTION By submitting your work, you give Blue Mountain Gallery permission to use your images for publicity purposes, such as press releases, printed promotional materials, their websites and social media. Artists will always be credited in promotional material and retain all rights to their work.

RETURN All hand-delivered work must be picked up on **Saturday, January 25 from 5 – 6 pm, or between January 28 – Feb 1, (Tue-Sat) during gallery hours, 11 – 5 pm, by appointment only.** Special arrangements can be made for alternate pickup times. Shipped works will be returned **the week of January 27th.**

The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days, the gallery may dispose of the work.

Before you start submitting your work, we recommend that you review the instructions and submission requirements to determine if your work meets the juried show qualifications; otherwise you may risk your application being rejected on technicalities, without a refund. Update all your contact info on EntryThingy.

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JANUARY 2 – 25, 2025

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IMPORTANT DATES

August 24 , 2024	Submissions begin
NOVEMBER 8	EXTENDED ENTRY DEADLINE
November 26	Notifications emailed to artists
By Fri, December 13	Receipt of shipped work to BLUE MOUNTAIN GALLERY Attn: <i>2025 Winter Juried Exhibition</i> 547 W, 27th St, Ste. 200 New York, NY 10001
Dec 11 & 13 (Thu & Fri)	Hand-delivery of work, 11:30 – 5:30 pm Please call gallery before coming in at 646.486.4730
TBA	Installation
January 2, 2025 (Thu)	Exhibition opens
Sat, Jan 4, 2025	Opening Reception, 3-6 PM
January 25 th	Exhibition closes
Sat, Jan 25 th and Jan 28 -Feb 1 (Tue-Sat)	Pick up hand-delivered work: Close of exhibition, 5 – 6pm
Week of Jan 27 th	Pickup of work by appointment, 11- 6 gallery hours
	Return of shipped work by this date-via UPS or FedEx

Please attach to back of entry when delivering artwork, only work selected by the juror will be accepted:

<p># 1</p> <p>Title: _____</p> <p>Medium: _____</p> <p>Price: _____</p> <p>Name: _____</p> <p>Phone: _____</p> <p>Email: _____</p> <p style="text-align: center;">2025 Winter Juried Exhibition Blue Mountain Gallery</p>	<p># 2</p> <p>Title: _____</p> <p>Medium: _____</p> <p>Price: _____</p> <p>Name: _____</p> <p>Phone: _____</p> <p>Email: _____</p> <p style="text-align: center;">2025 Winter Juried Exhibition Blue Mountain Gallery</p>
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