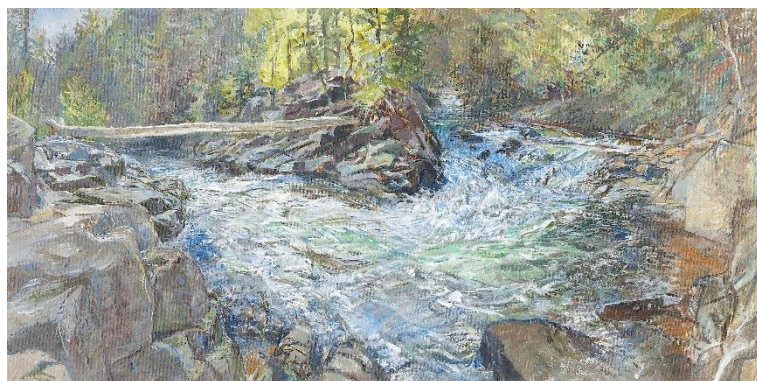


Blue Mountain Gallery

547 West 27th Street • New York, NY 10001 Suite 200 646-486-4730

BlueMountainGallery.org bluemountaingallery@verizon.net

Gallery Hours: 12-6 Tues. – Sat. Thursdays to 8pm



Anne Diggory :
Live Streaming
Sept. 7 – Oct. 2, 2021

Reception: Thurs. Sept 9, 5-8pm

Gallery Talk: Sat. Oct 2, 2 pm

[Catalog](#) [video](#)

In Suspension : March-April 2020 24x48" acrylic on canvas

Blue Mountain Gallery presents ***Live Streaming***, an exhibition of recent works by **Anne Diggory** that were inspired by the Adirondacks of upstate New York. In the painted and mixed media works she continues her interest in a merger of the fleeting moment with the supposedly more permanent natural forms of mountains and shores. In that interplay, the land forms take on the liveliness of the clouds and waters. Shifting interpretations of the same locations inform multiple works on the same day, on return visits, or in re-imaginings back in the studio.

Many of the works in the exhibition were scheduled to be shown in a solo show just as New York shut down for the pandemic. Here they are combined with newer works that focus on the suspension of time and a celebration of the moment of painting and seeing. Diggory wrote an article about the experience of sudden isolation and she taught herself how to make videos in order to connect online ([Adirondack Almanac](#); Videos about [In Suspension](#) and [White Lightning](#)).

On the day that I should have been packing up paintings for my March 2020 show, instead I headed for a waterfall within an easy drive, seeking distraction and solace. It wasn't entirely an escape. Something about the stranded tree trunk resonated with my own sense of time suspended, with reverberations of both sudden catastrophe and the regular flow of natural forces. (above: "In Suspension" 24x48" acrylic on canvas)

Diggory's work has recently been seen in solo exhibitions at the Albany Institute of History and Art and the Hyde Collection in Glens Falls. Her work has been featured in *Adirondack Life*, *Adirondack Explorer* and *American Artist*. She has maintained a studio in Saratoga Springs, New York, for forty years while also working on location on her travels.

