

5

New Members

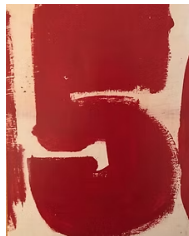
March 1-26, 2022

Nancy Sandler Bass
Elizabeth Bisbing
Marykate O'Neil
Clifford Thompson
Pamela Tucker

The exhibit will feature selections from each artist's body of work and will include drawings, paintings and collage. The work shown will range from imagined narrative paintings to expressionist landscapes and from domestic still lives to festival scene abstractions. The show continues the ongoing dialogue between abstraction and representation in which Blue Mountain has been long engaged. The show will run from March 1 - 26, 2022 with an opening reception on Thursday, March 3rd, from 6 - 8 pm. For the closing party on Saturday, March 26th from 4 to 6 pm, singer-songwriter Marykate O'Neil will be performing along with some special guests.



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The beaches and farms of eastern Long Island provide the foundation for **Nancy Sandler Bass's** aesthetic. By exploring landscape through the use of en Plein-air sketches, photographs, and memory, her work creates an intimate sense of place through images that are universally understood.

Elizabeth Bisbing has always been interested in the domestic as an underlying motif for her work. During this time of self isolation - she has returned 'home' once again. This body of work consists of drawings using pen or thin markers which create energy as the thin marks build up.

Multi-media artist **Marykate O'Neil** has released six albums, toured throughout the US and EU; her music has been played over the airwaves, the internets and has been featured in movies and television. Marykate's paintings are filled with sly- affectionate nods to the New York School, the Bay Area's figurative movement and pop art, while carving out a unique place for itself as a contemporary counterpart through her use of color, layers, texture and humor.

Clifford Thompson is a writer and artist whose paintings have appeared in online solo shows mounted by Artsy and Wagner College; in group shows at Blue Mountain Gallery; and on the covers of his books. His graphic novel, Big Man and the Little Men, combining his writing and artwork, will be published in the fall.

Pamela Tucker's work focuses on people: both individual portraits from life and multi-figure paintings inspired by group events. In each case, she abstracts recognizable imagery through geometric simplification, clear demarcations of tonal shifts and color intensity.

BLUE MOUNTAIN GALLERY - 5 New Members



Blue Mountain Gallery 547 West 27th Street Suite 200 NY NY 10001

Hours: Tuesday- Saturday 11am -6:00pm
Phone: 646-486-4730
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