



547 West 27th Street, Suite 200 New York, NY 10001

**FOR IMMEDIATE RELEASE**

**Blue Mountain Gallery** is pleased to present **Gaia Grieves**, an exhibition of the paintings of **Richard Castellana** from September 5 - 30. This is Castellana's eighteenth solo show, fourth at the Blue Mountain Gallery, and the first to be devoted to a single theme, the climate crisis. Mostly imaginary paintings of fires, floods, hurricanes, and drought. Many depict the Dance of Death (Totendanz) for endangered species and humans, notably children - a grim subject with, fortunately, some comic relief.



*Totendanz for the Alpine Parrot (endangered)*

Castellana's work is in numerous private collections, Fairleigh Dickinson University, the Museum of Creativity of the Fondazione Fremantle per Artisti Stranieri in Toscana (FFAST) and has been reviewed in the bi-lingual (English/Italian) magazine NEXT. He has had artist residencies in Italy and at the Vermont Studio Center, studied at the Art Students League, the New York Studio School, Queens College, and was a member and director of the Bowery Gallery. He is a Professor Emeritus of Humanities and Fine Arts at Fairleigh Dickinson University, NJ.

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